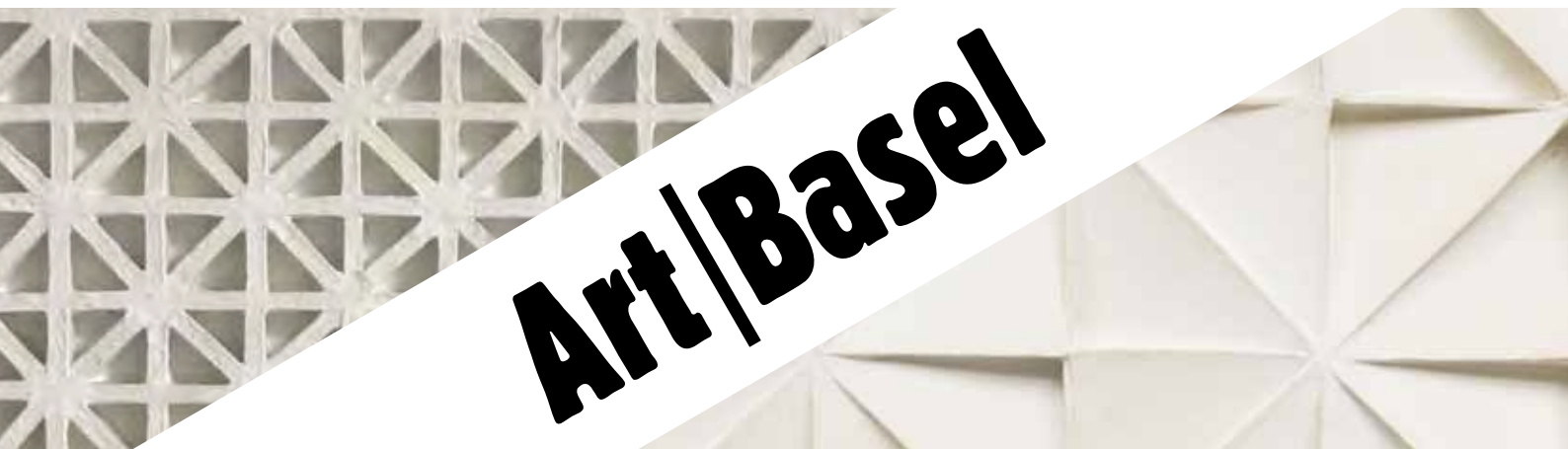
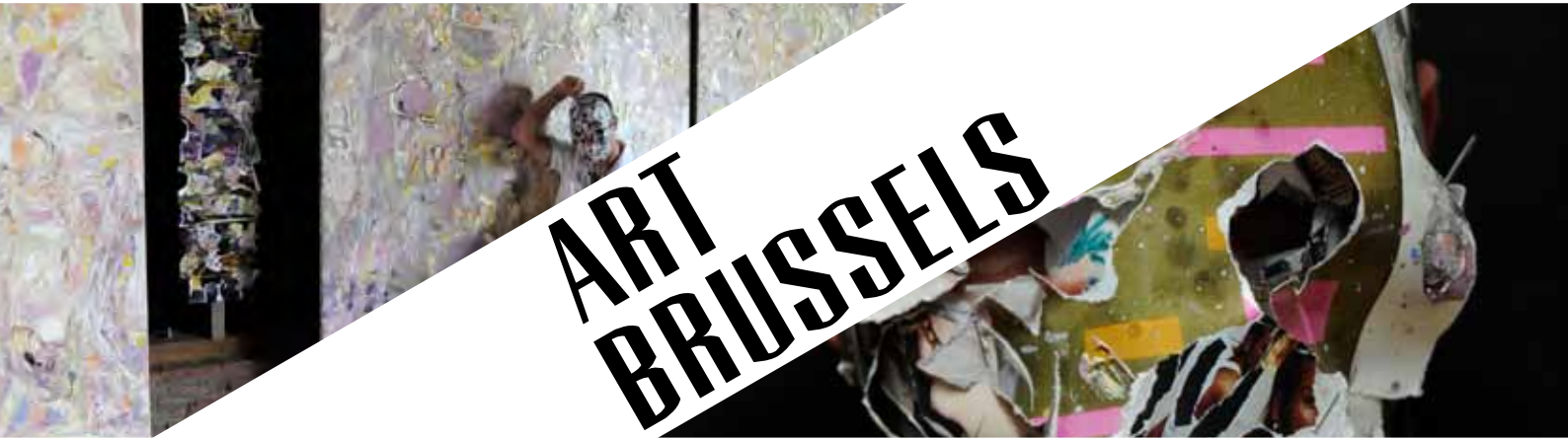


#30 - JANUARY 2013

Borzo nieuws



2013 PROMISES TO BE AN EXCITING YEAR FOR BORZO



The art market is proving to be more international than ever. And while Amsterdam may be the cultural centre of our country, it is becoming increasingly clear that borders are going to have to be sought out, repositioned and crossed. It is hugely important for our artists to also be seen beyond our national borders.

RAW Artfair Rotterdam sets the ball rolling. We shall be presenting two young artists from our stable to a wider public at this friendly, no-nonsense fair: Carlijn Mens and Christine Philipp.

Christine Philipp, a German artist living in Brussels, evokes a mysterious atmosphere in her paintings. She plays with our perceptions and the traditional view we have in relation to reality.

Carlijn Mens will make a link at RAW between her current exhibition at the The Hague GEM Museum and the solo show at our gallery following on from RAW.

For many years now **TEFAF Maastricht** has been the stage for showing work at an international level. This year in particular we are delighted to see that two major international fairs have been added.

At **Art Brussels** we are showing work by Marc Mulders: paintings, glass installations, works on paper. Marc Mulders will be presented in conjunction with artists with whom he feels an affinity such as Schoonhoven, Van Velde, Grotjahn.

The invitation to participate at **Art Basel** allows us the opportunity to put on a solo presentation of one of the Netherland's most outstanding international post-war artists, Jan Schoonhoven.

On 28 April the gallery hosts the book launch of a bibliophile publication about/by Masha Trebukova, published by Atalanta Pers. Subscription will give you a discount on this exquisitely designed book/work of art. The opening of the exhibition 'Uit de Leegte/Out of the Void' follows the launch.

We are looking forward to seeing you at any or all of these events and various locations.

Paul & Jory van Rosmalen
Barbara Jonckheer

All the dates and detailed information can be found on the back page of this Borzo news.

CARLIJN MENS FLEE - VLUCHT - EN REN



flee; escape; get away; bolt; break out; liberate; set free; let go; what remains is the memory of what was and what has been.

What is the reality of the shadow? It is there and it is not there. It has no integral substance. The enigma of the shadow lies between disappearance and appearance. I capture shadows and I draw light.

Carlijn Mens studies the balance, the half-light, between good and evil, life and death, dark and light. She uses charcoal on paper, photography and video to record her observations.

In the series *Preserved Places* she documents from a static position the places in the countryside she wants to preserve and protect. Light and shadow are caught at high speed.

In the *Flee* drawings she goes a step further. She no longer appears to be standing still in the landscape, but to be running through it, to be fleeing. The images flow from memory, the shadow's mobility is imaginary.

Up to and including 24 February the **GEM Museum The Hague** hosts the presentation of Carlijn Mens' impressive project **Faith Fear Face**, produced in response to her investigations into the infamous 'Dover' people-smuggling case. In these drawings, photos and film fragments the light serves as a metaphor for the fight for survival and the struggle for a better life. The installation is about depriving people of their liberty and also refers to man's never-ending quest for betterment.

A number of 'Stamp drawings' that refer to *Faith Fear Face* will also be on show in the exhibition at Borzo.

INVITATION:
CARLIJN MENS
EXHIBITION
16 FEBRUARY - 2 MARCH
OPENING
16 FEBRUARY AT 4 PM

AGENDA

6 - 10 FEBRUARY

RAW ARTFAIR ROTTERDAM

CARLIJN MENS

CHRISTINE PHILIPP

16 FEBRUARY - 2 MARCH

CARLIJN MENS, EXHIBITION

"FLEE - VLUCHT - EN REN"

CHARCOAL DRAWINGS AND VIDEO

15 - 24 MARCH

TEFAF, MAASTRICHT

18 - 21 APRIL

ART BRUSSELS

MARC MULDER

28 APRIL - 25 MAY

MASHA TREBUKOVA, "UIT DE LEEGTE"

BOOK LAUNCH AND EXHIBITION

ON THE OCCASION OF HER 50TH BIRTHDAY

13 - 16 JUNE

ART BASEL

JAN SCHOONHOVEN ONE-MAN SHOW

OPENING HOURS:

WEDNESDAY - SATURDAY

FROM 1 PM TILL 5 PM

AND BY APPOINTMENT

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BORZO

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